

SELBY ABBEY

14 September 2018

Battle of the Organs D'Arcy Trinkwon & John Scott Whiteley

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| Mendelssohn | War March of the Priests – from “Athalie”, Op.74 |
| Luccinetti | Concerto for Two Organs <i>Spiritoso; Allegro</i> |
| Handel | Overture to the Occasional Overture <i>Andante Maestoso; Adagio; March</i> |
| Meyebeer * | Overture – from ‘The Prophet’ |
| Lemmens ** | Grand Fantasia in E minor (‘The Storm’) |
| J. S. Bach | Toccatà & Fugue in D minor, BWV565 |

INTERVAL

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| Langlais | Ésquisse Gothique, Op.187 No.3 |
| Ives * | Variations on ‘America’ |
| Raff ** | Cavatine |
| Goss-Custard ** | Chelsea Fayre |
| Vierne * | ‘Pièces de Fantaisie’: Naiades, Op.55 No.4 Carillon de Westminster, Op.54 No.6 |
| Ravel | Pavane pour une infante défunte |
| Widor | Toccatà – from Symphonie No.5 in F minor, Op.42 No.1 |

D'Arcy Trinkwon * / John Scott Whiteley **
All other works feature both musicians